

Choir Class Description

This choir class provides a foundational experience in vocal music, focusing on the development of essential skills for young singers. Students will learn basic solfege, rhythmic patterns, and introductory techniques for part-singing, all while building vocal technique and musicality.

Key Learning Areas:

1. **Solfege Skills:** Students will develop an understanding of the solfege syllables (do, re, mi, fa, sol, la, ti) and how to apply them in sight-singing exercises. This helps strengthen pitch accuracy, ear training, and the ability to read music.
2. **Rhythmic Skills:** Basic rhythmic notation and time signatures will be introduced, with emphasis on clapping and vocalizing rhythms using syllables (e.g., "ta," "ti-ti," etc.). Students will explore how to count rhythms and match them with musical phrasing.
3. **Part-Singing:** Students will engage in simple part-singing exercises such as rounds and partner songs. This section will develop their ability to harmonize, listen to others, and sing in different voice parts, fostering collaboration and ensemble skills.
4. **Singing Technique:** Proper vocal technique will be emphasized throughout the course. This includes developing breath control, improving tone quality, blending with other singers, using the head voice, and articulating clear vowel and consonant sounds. Students will also practice healthy vocal habits to maintain vocal longevity.
5. **Performance Preparation:** The class will culminate in a performance of 2-3 pieces. Students will synthesize the skills they've learned to prepare for a live performance, including rehearsing and refining their ensemble skills, following a conductor, and expressing musicality through interpretation.

By the end of the course, students will have gained a deeper understanding of vocal technique, sight-singing, and collaborative music-making, while developing the confidence to perform in a choir setting.